

54966
Vio II

①
— Morning on the Harco —

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rma 6920

Andante con moto

10

mf

rit

Allegro

arco

pizz

dim

V.S.

Handwritten musical score, first system (measures 7-10). The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers 7, 8, and 9 are circled in blue. Dynamic markings include *p*, *pp*, *Pizz*, *arco*, *tr*, and *pp*. There are also some handwritten annotations like "6" and "2" in measure 9.

II

- In a Zulu Location -

Allegro Moderato

Handwritten musical score, second system (measures 11-16). The notation includes treble and bass staves with various notes, rests, and dynamic markings. Measure numbers 1, 2, and 5 are circled in blue. Dynamic markings include *p*, *Pizz*, *arco*, *f*, *cres.*, and *arco*. There are also some handwritten annotations like "Simile" and "6".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Circled numbers 3, 4, 5, 6, and 7 are placed above specific measures. The score includes performance instructions such as *ff*, *arco*, *col legno*, *ordinario*, and *Andante*. The piece concludes with a time signature change to 6/8 and the instruction *Tempo 1°*.

3

ff

simile

4

5

Andante

p

Pizz

arco

6

p

Pizz

col legno

col legno

Pizz

col legno

col legno

ordinario

7

col legno

col legno

ordinario

col legno

col legno

Tempo 1°

V.S

(ordinario)

mf f ff

mf

f

8

9

10

11

12

13

Simile

Can brio

P subito

Piu Viro

ff



